

Claudio Monteverdi

Exulta Fília

G-Dur - Originaltonart

Exulta Filia

Claudio Monteverdi

Allegro ma non troppo

Soprano

E - xul - ta fi - li - a, e - xul - ta fi - li - a, e - xul - ta fi - li - a

Piano

Detailed description: This system contains the first six measures of the piece. The Soprano part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'E - xul - ta fi - li - a, e - xul - ta fi - li - a, e - xul - ta fi - li - a'. The Piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp and a 3/4 time signature. The piano part features chords and moving lines in both hands.

S

Si - on, e - xul - ta, e - xul - ta, lau - da, lau - da, lau - da, lau - da,

P.

Detailed description: This system contains measures 7 through 13. The Soprano part continues with the lyrics 'Si - on, e - xul - ta, e - xul - ta, lau - da, lau - da, lau - da, lau - da,'. The Piano accompaniment continues with chords and moving lines in both hands.

S

lau - da fi - li - a Je - ru - sa - lem, lau - da, lau - da, e - xul - ta,

P.

Detailed description: This system contains measures 14 through 19. The Soprano part continues with the lyrics 'lau - da fi - li - a Je - ru - sa - lem, lau - da, lau - da, e - xul - ta,'. The Piano accompaniment continues with chords and moving lines in both hands.

S

lau - da, lau - da, e - xul - ta fi - li - a Si - - on.

P.

Detailed description: This system contains measures 20 through 24. The Soprano part continues with the lyrics 'lau - da, lau - da, e - xul - ta fi - li - a Si - - on.' and ends with a fermata. The Piano accompaniment continues with chords and moving lines in both hands, also ending with a fermata.

25 Ritonello

S

P.

30 Andante

S

P.

Ec - - - - -

34

S

P.

ce Rex tu - us - San - - - - -

37

S

P.

- - - - - ctus, - - - - - Ec - - - - - ce

S 40

mun - di Sal - va - - - - -

P. 40

S 43

· tor ve - - - - -

P. 43

S 46

Ritonello

nit.

P. 46

S 50

P. 50

54

S

Andante

Om - nes gen - tes plau - di - te man - i - bus,

54

P.

57

S

plau-di-te man-i-bus om-nes gen-tes, plau-di-te man-i-bus, plau-di-te man-i-bus, ju-bi-la-te, ju-bi-

57

P.

60

S. la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o,

P.

69 $\text{♩} = \text{♩}$

S te, Ju - bi - la - - - - -

P.

72 *tr*

S - - - - - te De - - - o in vo - ce e - xul - ta - ti - o -

P.

75

S nis lae - ten - - - - - tur coe -

P.

78 $\text{♩} = \text{♩}$

S li, in vo - ce e - xul - ta - ti - o - nis, e - xul - tet ter - ra,

P.

83

S e - xul - tet - ter - ra, e - xul - tet ter - - - - -

P.

88

S - - - - -

P.

93

S - - - - - ra, in vo - ce e - xul - ta - ti - o - nis, in vo - ce - e -

P.

97

S xul - ta - ti - o - nis, qui - a con - so - la - tus, con - so - la - tus, con - so - la - tus est

P.

101

S

Do - mi - nus po - pu - lum su - um, re - de - mit Je - ru -

P.

105

S

sa -

P.

107

S

lem. E - xul - ta fi - li - a,

Allegro ma non troppo

P.

111

S

e - xul - ta fi - li - a, e - xul - ta fi - li - a Si - on, e - xul - ta, e -

P.

117

S

xul - ta, lau - da, lau - da, lau - da, lau - da, lau - da

P.

123

S

fi - li - a Je - ru - sa - lem, lau - da, lau - da, e - xul - ta, lau - da,

P.

129

S

lau - da, e - xul - ta fi - li - a Si - - - on.

P.

133 Allegro

S

Al - le - lu - ja, al - - - le - lu - ja,

P.

136

S

al - - - - - le - lu - ja, al - le - lu - ja, -

P.

139

S

a, a, a, al -

P.

141

S

le - lu - - - ja, al - le - lu - ja, al -

P.

144

S

le - lu - ja, a, a, a, a, a, al -

P.

S 147 *tr*
le - lu - - - ja, al - - - - -

P. 147

S 150
- - - - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, a, - - - - -

P. 150

S 153
a, - - - - - a, - - - - - a, - - - - - al - le - - - - -

P. 153

S 156
- - - - - lu - - - - - ja.

P. 156